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Get your jollies with Scorsese's first film in 3D, Florence + the Machine's latest high jinks, and a very stealthy elf.

## KNOW ALL ABOUT IT

### MOM GAINS INSTANT CRED

Brit actress Emily Mortimer's 8-year-old son, Sam, isn't always impressed by his mom's roles—after all, in Martin Scorsese's *Shutter Island*, she played a woman who murdered her three kids. She makes up for it this month in Scorsese's *Hugo*, based on the children's book *The Invention of Hugo Cabret*. She told REDBOOK about her Take Your Son to Work Day: "Sam is a huge fan of the book, as are the kids at his school in Brooklyn. So it was a huge coup for me to get the part. They were all psyched to see a movie set so impressive and big. The film is shot entirely in 3D, and Marty would take Sam into the tent with 3D glasses to view the footage. It was a historic thing to be a part of, so I kept bringing him back so he could remember it."



Cool mom  
Emily Mortimer

## WATCH IT

### Forget Supernanny. CALL IN THE ELF!



REDBOOK hails the don't-let-it-stop phenomenon that is *The Elf on the Shelf*. First came the children's book, complete with an elf doll that "magically" appears around the house to monitor kids' behavior and report back to Santa. Now the TV special and DVD *An Elf's Story* will further scare 'em into being nice, not naughty. (We suggest watching it while creepily intoning, "He sees you when you're sleeping...") And since elf-powered blackmail works so well at the holidays, keep the little guy around after December 25. Says the book's coauthor Chanda Bell, "I've heard about elves that miraculously reappear throughout the year. Sometimes they need to do a spot-check!"

## DOWNLOAD IT

### SHE'S BAAACK...

In a world of bubble-gum-pop princesses, **Florence Welch**, the 25-year-old frontwoman of Florence + the Machine, is a wonderfully weird aberration. She keeps the drama coming on *Ceremonials*, the band's second album. We asked the flame-haired siren what sparks her feverish imagination.

**Q: What were your musical influences growing up?**

**A:** I was very into musicals like *The Rocky Horror Picture Show*, *Chicago*, and my Disney favorite, *The Little Mermaid*.

**Q: You have red hair like Ariel. Why the obsession?**

**A:** I was an awkward child, and whenever I went into the water, I could feel beautiful and otherworldly, submerged.

**Q: I can't imagine you as clumsy.**

**A:** I had a bit of puppy fat, and I hid behind my bangs. I was never comfortable in my own skin.

**Q: How did you learn to loosen up so easily on stage?**

**A:** I used to stand really still, but as the music and stages got bigger, I relaxed and started having fun. I find it easier to sing to two thousand people than to express myself face-to-face.

**Q: What posters hung on your childhood wall?**

**A:** Pre-Raphaelite paintings and pictures of Tallulah Bankhead.

**Q: And your influences now?**

**A:** I love Tim Burton and sent him an X-ray of my hand, asking him to direct a video. But I haven't heard back yet!

