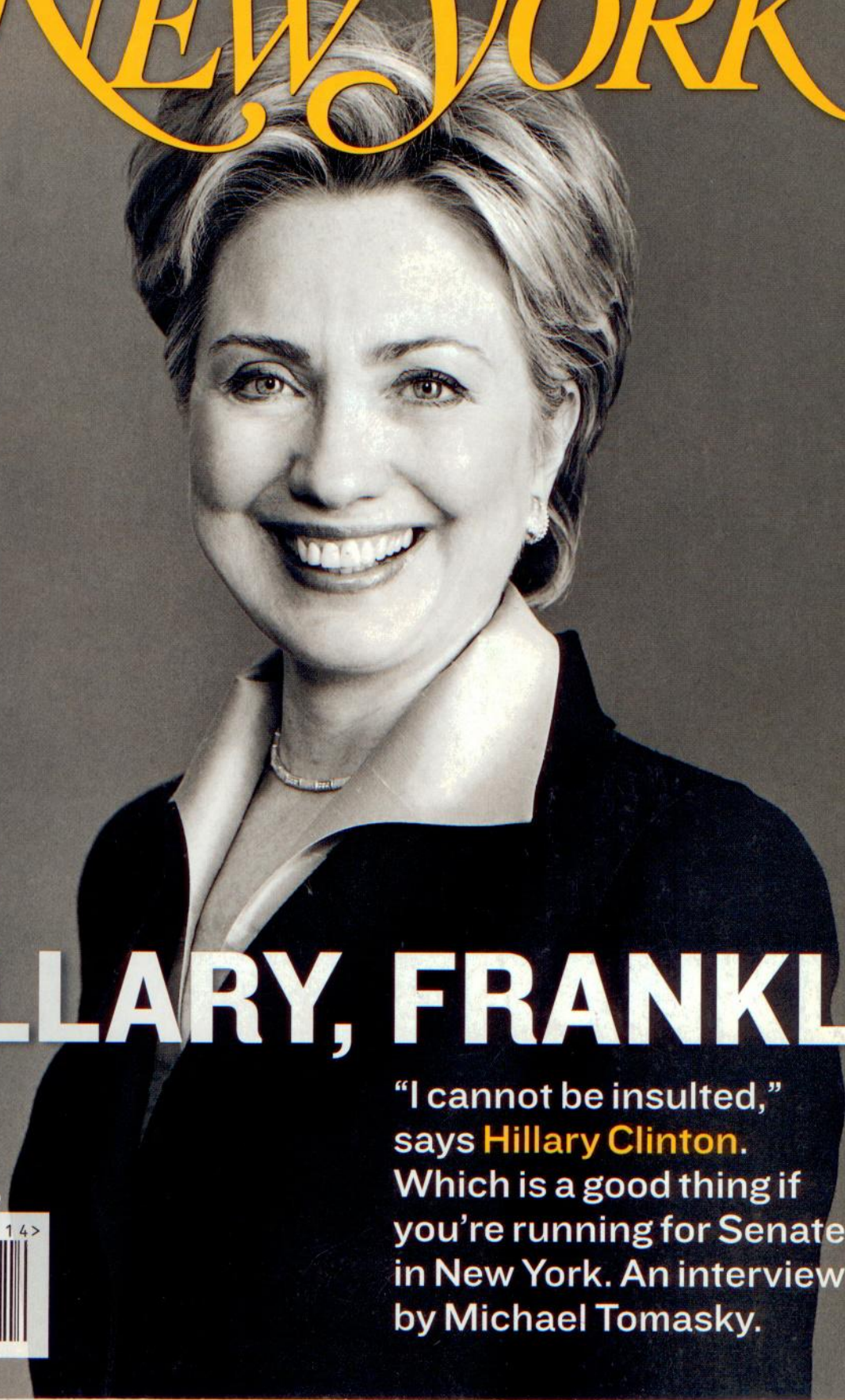


EUROPEAN FASHION REPORT • D.J.'S: THE NEW ROCK STARS

APRIL 3, 2000

NEW YORK



HILLARY, FRANKLY

"I cannot be insulted," says **Hillary Clinton**. Which is a good thing if you're running for Senate in New York. An interview by Michael Tomasky.

\$2.99 (CANADA \$3.99)



NEWYORKMAG.COM

Anselm Hollo and Robert Kelly—3/29 at 8 P.M.: Reading from their works at the Poetry Project, St. Mark's Church, 131 E. 10th St. (212-674-0910); \$7 adults, \$4 students and seniors.

Arthur Laurents—3/30 at 7 P.M.: Reading from his book *Original Story*, at Three Lives & Company Booksellers, 154 W. 10th St. (212-741-2069); free.

Colum McCann—3/30 at 7 P.M.: Reading from his latest work, *Everything in This Country Must*, at New York University's Glucksman Ireland House, 1 Washington Mews, at Fifth Ave. (212-998-3950); \$5, free to students.

"The New Wave of German Novelists: Julia Franck, Georg Klein, and Arnold Stadler"—3/30 at 8 P.M.: A bilingual reading of the authors' works at the National Arts Club, 15 Gramercy Park South (212-399-2020); free; jacket required.

The Haiku Anthology—3/31 at 7:30 P.M.: Readings by Cor van den Heuvel, Alan Pizzarelli, and Dee Evetts at the West Side YMCA's Little Theater, 5 W. 63rd St. (212-875-4124); \$5 adults, \$3 students and seniors.

Ishmael Reed—3/31 at 8 P.M.: Reading and discussion celebrating the author and the publication of his book *The Ishmael Reed Reader* at A Gathering of the Tribes, 285 E. 3rd St. (212-674-3778); \$5.

Marie Perle, Jean Valentine, and Hettie Jones—4/3 at 5 P.M.: Reading from their poetry at Pen and Brush Gallery, 16 E. 10th St. (212-969-8413); free.

Columbia Magazine Benefit Reading—4/3 at 7 P.M.: Prose and poetry readings by Tom Paine, Susan Orlean, Brenda Shaughnessy, and Sophie Cabot Black, to benefit *Columbia: A Journal of Literature and Art*. Temple Bar, 332 Lafayette St., bet. Bleecker and E. Houston St. (212-925-4242); \$10 adults, \$8 students, plus a one-drink minimum.

The Bacchae of Euripides—4/3 at 8 P.M.: A dramatic reading directed by Kathryn Walker. 92nd St. Y, 1395 Lexington Ave. (212-996-1100); \$15.

Tours

Multiethnic East Harlem Walking Tour—4/1 at 1 P.M.: A two-hour walking tour of one of New York's largest and most vibrant multiethnic communities. Meet at the Museum of the City of New York, 1220 Fifth Ave., at 103rd St. (212-534-1672, ext. 257); \$10 adults, \$8 students and seniors; advance registration required.

"The Nooks and Crannies of Greenwich Village"—4/1 at 1 P.M.: Discover the Village's history, landmarks, and famous literary residents, with visits to Patchin Place, Grove Court, Willie's Garden, Washington Mews, and more. Meet at the southeast corner of Fifth Ave. and 12th St. (732-270-5277); \$10.

"Charming Carnegie Hill"—4/2 at 1:30 P.M.: A walking tour of the elegant community, with stops at the Guggenheim Museum, the National Academy of Design, and the former homes of Andrew Carnegie, Otto Kahn, and Jacqueline Kennedy Onassis. Meet at the southeast corner of 86th St. and Fifth Ave. (212-265-2663); \$5.

"Gargoyles in Manhattan"—4/2 at 2 P.M.: Explore the history of the ornaments on landmarks around town and their association with a murder, Winston Churchill's mother, and the "meanest man in New York City." Meet at 51 Madison Ave., bet. 26th and 27th Sts. (212-979-2388); \$10.

GAME WEEK

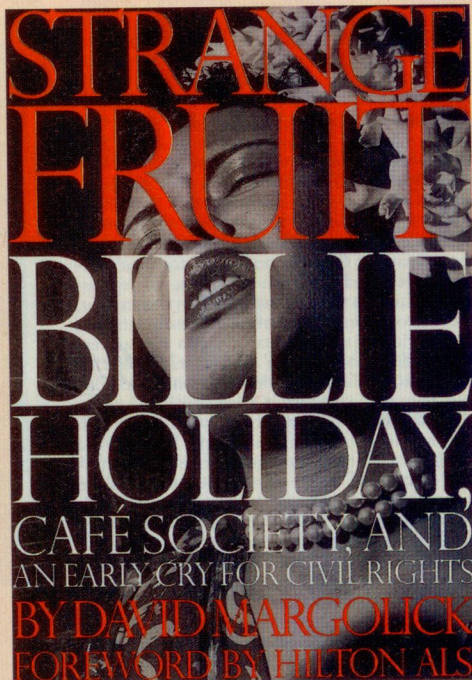
	MON	TUE	WED	THUR	FRI	SAT	SUN
KNICKS		POR MSG 8 P.M.	SEA MSG 10 P.M.		VAN MSG 10 P.M.		LAL NBC 6:30 P.M.
NETS		IND FSNY 7:30 P.M.		TOR FSNY 7:30 P.M.	ORL MSG 7:30 P.M.		DET FSNY 1 P.M.
DEVILS		PIT METRO 7:30 P.M.			ATL FSNY 7: P.M.		TAM FSNY 6 P.M.
ISLANDERS		NAS NY55 8 P.M.			CHI FSNY 4 P.M.	ATL MSG 3 P.M.	
RANGERS	DET TBA 7:30 P.M.				BOS ABC 1 P.M.		
	3/27	3/28	3/29	3/30	3/31	4/1	4/2

In Print Lady Sings the News

I was always a Billie Holiday fan, but when I saw 'Strange Fruit' on the record jacket, I thought it was a playful name for a love song," says **David Margolick**, whose new book chronicles the history of the famous dirge lamenting lynchings in the American South. "I sort of fancy myself a student of twentieth-century American history, and particularly of civil-rights history, so I grew up reading about this stuff, but I never heard anything about this song.

When I sat down to listen to this ten years ago, it was as if I was someone who was hearing it in 1939," the year Holiday first performed the song at Café Society in Greenwich Village. Though her inimitable voice lent the requiem its enormous strength, the lyrics themselves are what shocked people: *Southern trees bear a strange fruit / Blood on the leaves and blood at the root / Black body swinging in the southern breeze / Strange fruit hanging from the poplar trees.* "Later on I learned who had written the song," says Margolick, "and I was separately interested in the Rosenbergs." You see, the lyricist was Abel Meeropol, a Jewish teacher at DeWitt Clinton High School, who would become known for adopting the children of Ethel and Julius Rosenberg after their executions. But Meeropol is rarely remembered as the song's creator, partly because Holiday alternately claimed that she inspired the song and that she rewrote it herself—neither of which is true. "I think if you love Billie Holiday, you're forgiving of such things, and I could almost understand how the song became so personal for her that she might have believed it," says Margolick. "It's always hard with her: Her autobiography, while almost fiction, is very charming even if it isn't true. It's true in a larger sense."

ARIEL LEVY



Benefits

Million Dollar Beauty Ball—3/29 at 7 P.M.: A black-tie evening of dinner and dancing to benefit the March of Dimes' work to prevent birth defects. Waldorf Astoria, 301 Park Ave., at 49th St. (212-353-8355); individual tickets are \$1,200; tables are \$12,000, \$15,000, and \$25,000.

Alliance for Young Artists and Writers Inc.—3/23 at 6 P.M.: The organization's fifth annual benefit dinner and auction; proceeds go the Scholastic Art and

Writing Awards, which recognize student talent and creativity. The Puck Building, 295 Lafayette St. (212-343-4627); \$350.

Events

The Horticultural Society of New York's Spring Open House—3/31, 10 A.M.-7 P.M.; 4/1, noon-5 P.M.: Celebrate the Society's 100th anniversary with classes, special events, screenings, demonstrations, and tours for every level of gardener. The Horticultural Society of New York, 128 W. 58th St. (212-757-0915 ext. 200); free.

The 1st International Edible Book Tea & Auction—4/1, 4:30-7 P.M.: Peruse such unusual items as a cookbook made of lasagna and a tea-holder book made of sugar cookies before they are auctioned and then eaten at a high tea. The Center for Book Arts, third fl., 28 W. 27th St. (212-481-0295); \$5.

Exhibitions

"The Little Black Dress and Other Signs of Status"—Through 4/15: The exhibition explores the meaning behind a range of iconic black objects, from the little black cocktail dress to mourning garments, from combat boots to tuxedos. The Museum at FIT, Seventh Ave. at 27th St. (212-217-5800); free.